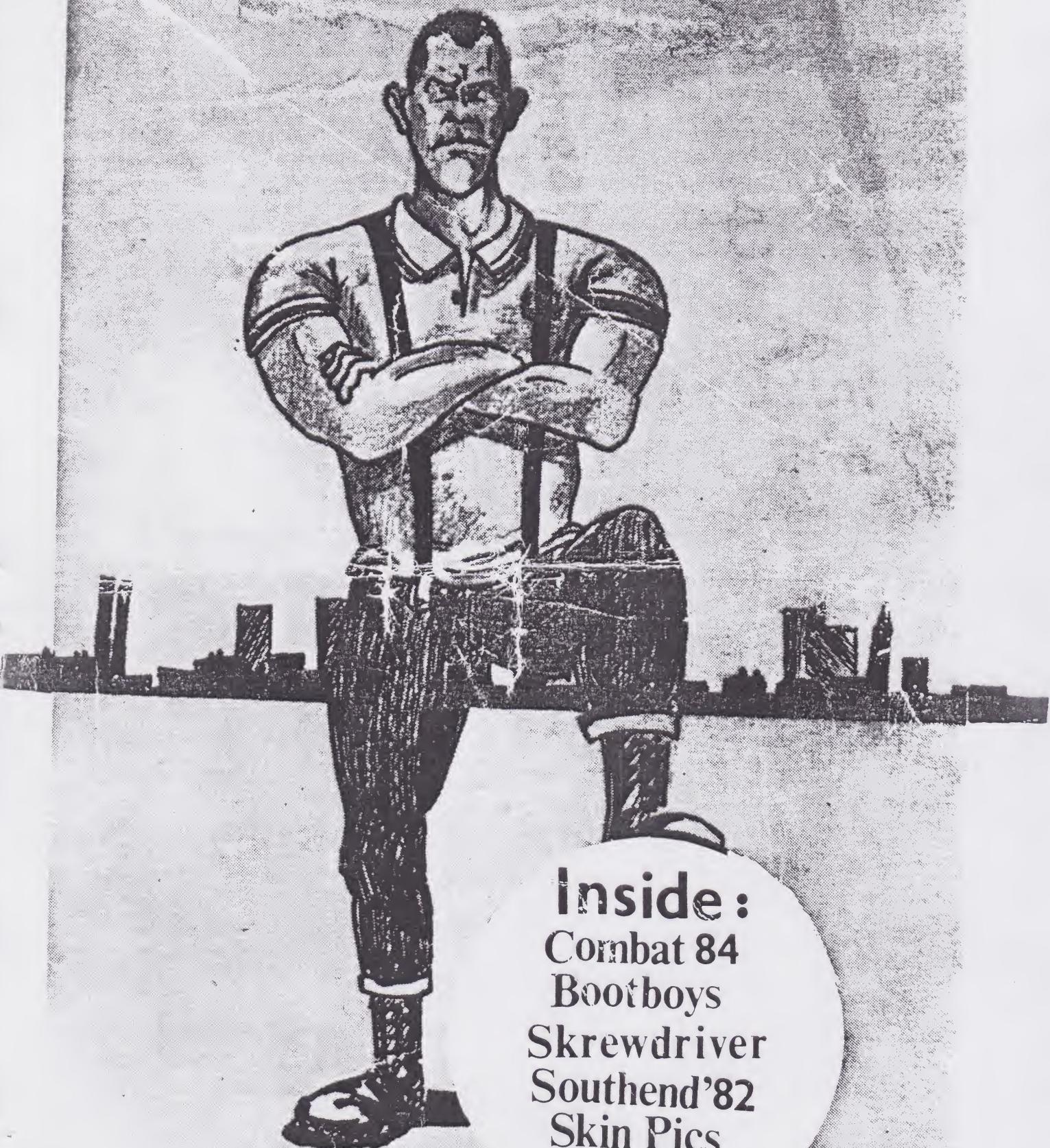


SKINS

No.5



Inside :
Combat 84
Bootboys
Skrewdriver
Southend'82
Skin Pics
& more

JR2





HAIRCUTS

BLOKES & RENEE'S

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SUEDEHEADS. A Guitarist & Drummer, ability welcome,
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Must be clean, keen & smart, into punk/Reggae
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Politics, what a bore
You all think you know the score
You are all stupid, you make me sick
The whole lot of you are bloody thick
You tell of the good you are going to do
And try to make us vote for you
But really you are all the same
You use the country for your mindless game
But you'll retire in a few years time
Sit on your backsides wine and dine
You leave the country in a helpless state
For some other to recreate
But what about us, where do we stand?
We're stuck in the middle of this helpless land
We're the people that you call yobs
One of three million who can't get jobs
But is it wrong for us to hope?
Or will life go on being one big joke



Julie Blythe



Once
I loved you deeply enough
to spend a Saturday afternoon
when Chelsea were at home
shopping in the Kings road with you
I was irritated by the bustling fans
because they reminded me
there might have been
somewhere else
I would rather have been
but I loved you deeply enough
to suppress such blasphemy
Yet it took less
than a football season
to realise
that really
I hated you almost as much as
I HATE TOTTENHAM

Malcom Peltu



Skins no.5



FANX TO

Chris for all the typing
Norm & Tracy, Vince,
John G Byrne, Mandy Jarman
Dave Pocock, Marc Greenhow,
Combat 84, Tim Cole, Woody,
Basher, Lyn, Martin Dean,
Nickola, Grogger, Julie
Tomlinson, The Station Skins
(Sunderland); All at the
Last Resort
AND ESPECIALLY MY RENEE Julie

SKIN PIX WANTED

SKINHEAD PICTURES
WANTED FOR INCLUSION
IN POSSIBLE BOOK
WRITE TO: LEN.S.KIN
10 RADCLIFFE AVENUE,
LONDON N.W.10.

FANZINE NEWS

LOOK OUT FOR ISSUE 2
of "BOOTS & BRACES"
The only other Skinhead
Fanzine, available from
The Last Resort or Neil
Ryan, 15 Addison Grove,
London W.14.
Price: 30p & Large S.A.E.

SKINHEAD POET, Mick
Turpin, HAS A 'PUNK
& OI POETRY & ART
FANZINE' out entitled
'ANOTHER DAY, ANOTHER
WORD' available from
Al Turner, 20 Andrews
Lane, Formby, Liverpool
L37 2HH
Price: 30p & Large S.A.E.

PEN PALS

Penpals please for Jan
a 15 year old punk who
likes Blitz, Last Resort
and Red Alert.

PLEASE WRITE TO:
JAN ANDERSSON
Baldersvag 4
S-15500 NYKVARN
SWEDEN

SKIN GIRL Would like to
hear from British Skins
please write to
Nickola Hanebeck
OBERGRUENE WALDER STRASE 7A
56, WUPPERTAL 1,
W.GERMANY.

HERBERT WANTS TO HEAR
FROM LONDON HERBERTS
around 17 influenced by
'Skinbands'
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TIM COLE
'BETTISFIELD'
CLYFFE PYMPARD
NR. SWINDON,
WILTS SN4 7PZ

15 year old punk wants
Penpals, any age, anywhere,
in G.B. Skins, Punks etc.
please write to
Matts Bergquist,
Regngatan 7,
575431 UPPSALA SWEDEN

SKINHEAD REGGAE

ANYONE INTERESTED IN
ATTENDING A 'SKINHEAD
REGGAE DANCE' OR KNOWING
OF A SUITABLE VENUE
WRITE TO NORM, 3 NORTON
HOUSE, CARDWELL ESTATE,
WOOLWICH, SE18.





COMBAT 84

Q. How long has the band been together now?

A. Since about October '81, we started getting it together properly but we had the name about six months before that.

Q. How did that name, Combat 84, come about?

A. I,(Chris,) thought of it. I was on tour with the Damned up in Scotland sitting thinking of names and images for a band. I took the 84 of 1984 for the end of the world. I thought Combat gear would look good so it just clicked 'Combat 84' and that's how it stuck.



Q. Why was the band formed?

A. I, (Chris again), met John who said he was a bass player and we started this group off. We went through about six or seven drummers eventually ending up with four blokes who wanted to make the same kind of music.

Q. What is the present line up?

A. Chris vocals, Jim guitar, Deptford John bass and John on drums.



COMBAT 84

Q. Who writes the music and lyrics for your songs?

A. Chris, I've written most of the lyrics but Johns done a couple. He writes most of the music. If I have a tune in my head I'll sing it to Jim, and if it fits the lyrics when he plays it we just keep it like that.

The music always matches the lyrics. If the lyrics are aggressive so is the music.

Q. What sort of topics do you sing about?

A. We sing about all sorts of things, trouble in this country, Ireland, trouble at gigs, people who want to fight all the time, poseurs, New Romantics and people who have been in nick.

Q. Are the things you write and sing about always drawn from personal experience?

A. We try to make it so cos people can identify with it more.

Q. Do you ever do your own versions of anyone else's songs?

A. No we leave that well alone.

Q. How do you go about getting your gigs and who organises that side of things for you?

A. It's very difficult, it's mainly me (Chris), through people I know. A lot of people don't want to put on Skin bands because of trouble. It's personal contact more than going through promotion agencies.

Q. What sort of following would you say you've got?

A. Mainly Skinheads but we'd like more punks to come to our gigs.

Q. Is your music only for Skinheads or for punks as well?

A. It's for punks as well, it's just music for music's sake. It's definitely not solely Skinhead music as it's got punk overtones.

Q. What do you think of the kinds who come to see you?

A. We think they're great, anybody who pays to come and see us we love 'em. They're good geezers, it wouldn't be worth us being a band without them. They are as much a part of it as we are 'cos we'd have nobody to play to if they didn't turn up.



- Q. In what ways would you say you are different to other bands around?
- A. Our following can relate more to us 'cos we're their mates. Most people who have heard of us heard it on the streets and if you hear about something on the streets it must be worth coming to see.



Q. What plans do you have recordwise?

A. We hope to have a four track E.P. called 'Orders of the day' out sometime before Christmas on Victory records.

Q. Finally, What ambitions have the group got?

A. Chris wants to be a male model and we'd like to appear on 'Razzmatazz' and 'Cheggers plays Pop'. Seriously we'd like to get a couple of singles out and maybe an album. We'd like to play gigs whenever we want, continue to play the small venues. We don't wanna sign autographs going down the street, that's disgusting, we'd rather keep our friends than become famous.



BOOTBOYS

He was a 'Boot boy'. 'Boot boys' a more virulent development of skinheadism. It gave him a horse-laugh to read in certain newspapers how the Skin heads had packed away their boots and taken up with girls instead of bovver. Some of them had admittedly. Only some though. The others had got smart and broken with uniformed gear which was easily recognised by the Fuzz.



Pic: Peter Anderson

Anyone who believed that Boot Boys were a figment of a journalists imagination had only to enter an underpass anywhere in the London area and find letters scrawled on the walls reading: MILLWALL BOOT BOYS or Q.P.R. BOOT BOYS etc.

From "BOOT BOYS" by Richard Allen



SKREWDRIVER



'back with a bang!'



MARC



Name: Marc Greenhow

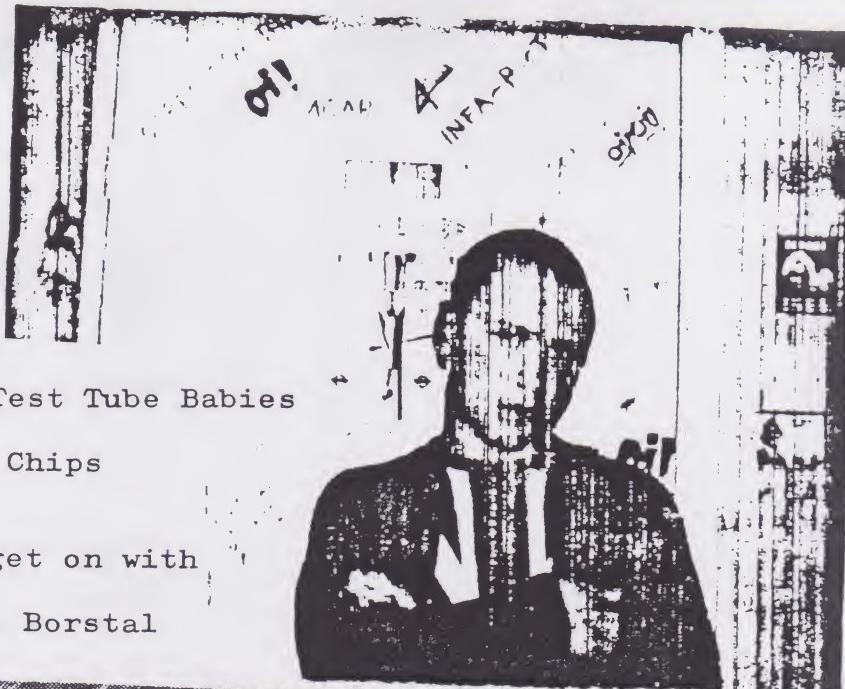
Football Team: Spurs

Fav. Bands: 4 Skins, Last Resort,
Upstarts, Peter & The Test Tube Babies

Fav. Food: Liver & Bacon, Steak & Chips

Women: Blonde, nice figure,
nice looking, easy to get on with

Dislikes: Police, going to court, Borstal



DAVE



Name: Dave (Basher)

Football Team: Q.P.R.

Fav. Bands: Damned, S.L.F., Spartan Youth,
Dead Kennedys, Last Resort.

Fav. Food: Fish & Chips

Women: Any, well developed.

Dislikes: People with long hair





SOUTHEND '82

One law for them?

The Scene: Southend seafront on August Bank Holiday

Four Skins are relaxing on deckchairs taking in the sun and the passing birds. I'm sitting a few seats away and we're all minding our own business. Before long two members of the local constabulary stroll by, "If you hav'nt got tickets for those chairs, get off 'em!" barks one of the coppers at the shaven ones. Without a word they get up and sit on a nearby wall. As they pass me I enquire whether tickets are necessary for the chairs. "No, it's alright" the copper replies with a grin.....

One law for them?

Martin Dean



SOUTHEND 82



Pix by MARTIN DEAN



Spot The Skinhead



Skin Girl Firm With Punk



OI THE RENEE



SKINHEADS

PLEASE SEND IN YOUR PHOTOS FOR A SKIN GIRL PIN UP IN THE NEXT ISSUE OF SKINS TO 'OI THE RENEE' c/o 'THE LAST RESORT' 43 GOULSTON STREET, LONDON E.1.



Julie

"SKINS" Fanzine is for Skinheads, but it needs contributions from you. Please send anything you would like to see in "SKINS" to J.SMITH c/o The Last Resort, 43 Goulston Street, London E.1.

Skin Jokes



"Did you say your band's just reformed or they're just been re-formed?"



"So it's true then,
you really have hung
up your boots then."





PROUD TO BE A SKINHEAD?

"A couple of us were skinheads for quite a while, because we liked the whole style of it and some of us had been skins the first time round. The funny thing is that we never really planned it. One of my mates had to have his head shaved because of a nasty cut he got after a fight in the Hampstead Classic Cinema. So he was the first. Then one night Lee Thompson said that he'd pay for anyone who dared to have a crop and that was that!

"None of us have ever worn a pair of braces in Skinheads."
Lee Wilson

INFA-RIOT

CHAS SMASH

After that we did get quite heavily into skinhead culture and music, the boots and braces. I loved all that. We used to collect all the records. We were into collecting old stuff, Motown, reggae and R & B. It was all stuff that people weren't really into at the time because there were hardly any other Skins then".

Chas Smash MADNESS

LFF WILSON



Cheers!



PHOTOGRAPHS BY STEPHEN PROCTER

SKINHEADS

BY IAN HODENFIELD

LONDON — On the down escalator in a London Underground station, Boredom under midnight's neon light. Catch up on the brassiere and girdle ads. Drowsily across, on the up escalator, young kids laughing. Meanly. There's something strange about them. What? Start to stare. Rosy cheeks. Sheepskin jackets. Short hair. Very short hair.

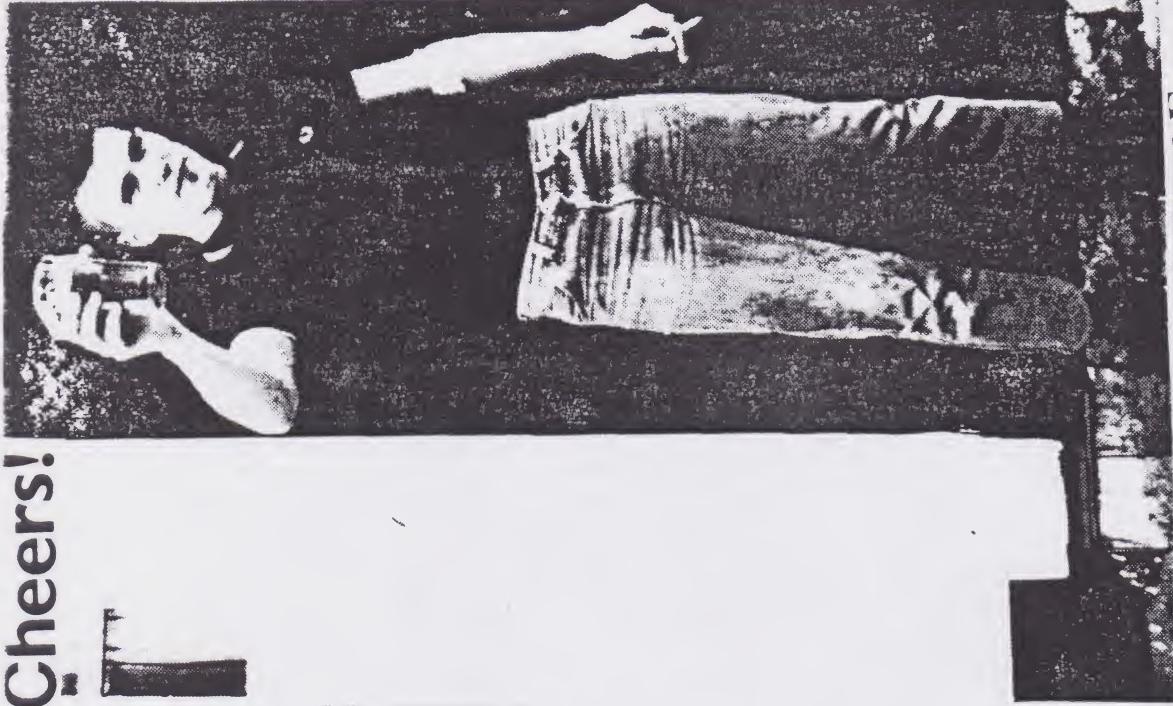
Aaaah. Skinheads.

Look away. Look straight ahead. The junior boozey-men.

At the bottom of the escalator, catch a breath, realize a wrong turn was taken back in the complexity of the station, turn towards the up escalator. It's no longer working. Less than a minute before the skinheads were being carried up on it.

They even look mean. Their name was bestowed because of their short hair. Convict short. Nothing softening around the fact. Sheepskin jackets, union tee shirts and button down shirts without tie, always under snap-on suspenders, which hold up blue jeans or Sia Priest trousers, hitched up high to expose the boots. Heavy boots. Mountaineering boots. Construction boots. With steel toe. The Police have now classified the steel caps as offensive weapons when they are spotted on short-haired kids. They were so handy for kicking in heads.

And these kids, the skinheads, just sort of ... appeared. At football games in the beginning. Getting in punch-ups, destroying property. They just sort of ... out of nowhere. Younger brothers and cousins of the mods from the mid-Sixties ... maybe ... sons of the Teddy Boys from the middle Fifties ... perhaps.



Paul From Crawley

Rolling Stone Magazine 1970



SUEDEHEADS

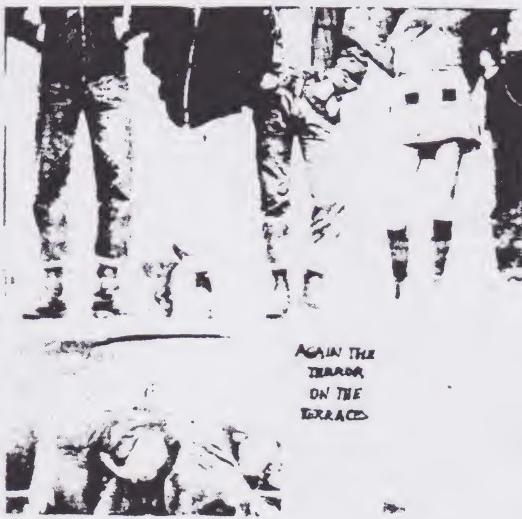
Orchard Estate Lewisham'71



THE FIRM Wally, Bob, Alan, Lefty , Len, Brian

DOWN
AMONG THE
BOVVER
BOYS

AWAY
FROM
TROUBLE
TIME
NORMAL



AGAIN THE
TEAM
ON THE
TERACE

The Sun
April 27, 1970

Skin Gear 1970



200-8200-02

Printed 2000 by

200-8200-02

SKIN GIRLS RULE!

SKINHEAD GIRLS

kinhead girl standing over there
 with your feather cut hair
 red Perrys and Brogues are what we want
 we don't like bright coloured clothes
 all it is, is a great big pose
 we are the girls of the Red, White and Blue
 we just know what to do
 kinhead is our kind of life
 lways ready for a fight
 983 belongs to us
 because us Skin girls
 re the best of the lot

Mandy Jarman
 (Walsall Skin)



JULIE

SKINHEAD GIRL

ook at that girl, isn't she great?
 certain kind of beauty
 ith the look of hate
 i, Oi T-Shirt and close cropped hair
 bit of a lad in what she wears
 o more the sweet little girl next door
 he wants excitement and a whole lot more
 o more does she play in the park
 ell at least not till after dark
 he's in with the lads
 n with the crew
 f your not a Skin its them or you
 o be a young lady aint what she needs
 eing a Skin is the life she needs
 ust gathers on the skirts her mother bought
 ow she gets her threads from the last Resort
 ne's looking smart and sly like a little fox
 ressed in skinwear and ankle Doc's
 o whats the attraction, whats the thrill
 er mothers arguement would never kill?
 ow her mothers stopped, shes had her fill
 ie knows her daughters a Skinhead girl



LISA

Groger



Personal Choice

1. Chaos 4 Skins
2. Ulster Sham 69
3. Working Class Kids Last Resort
4. Running Riot Cocksparrer
5. Dole Q Exploited
6. C.L.A. Crux
7. King of the Jungle Last Resort
8. Product The Business
9. Youth Blitz
10. I'm not a fool Cockney Rejects
11. We gotta fight Sham 69
12. Wonderful world 4 Skins
13. No government Anti Pasti
14. War on the terraces Cockney Rejects
15. National Insurance blacklist The Business
16. Smash the Disco The Business
17. Flares and slippers Cockney Rejects
18. Borstal Breakout Sham 69
19. Where have all the Bootboys gone? Slaughter and the dogs
20. Another dead soldier Anti pasti



SKINS 82
Marc Greenhow

Compiled by Tim Cole



Jen & Jewelie

Punx
in
'Skins'!



Julie



SKINHEAD WEDDING



Groger & Inch

